

THE OUTSIDERS

For immediate release



Stanley Donwood - *Work on Paper*

17th February – 12th March 2011

The Outsiders is proud to present ***Work on Paper***, a solo exhibition by the artist **Stanley Donwood**. Downstairs in The Dungeon, Donwood will showcase a selection of Artist Proofs, rare print editions, and original drawings on paper. Included in this selection are never before seen images as well as prints from his most acclaimed series namely 'Atoms For Peace', 'London Views' and 'Twisted Woods'.

Renowned for his collaboration with Radiohead, Stanley has created all the band's artwork from their second album on. Yet, Donwood's evocative and haunting imagery reaches far beyond band's brand, which he helped to catapult to international stardom.

Interweaving meditative illustrations with propagandist text and graphics, his work's potency lies in the unique pairing of deeply personal emotions and political themes alongside an inherent sense of reserved wit. This winning combination allows for the examination of grave subjects not entirely seriously but without a doubt respectfully.

From the artist on the subject of his forthcoming show: *Work on paper, I thought... work on paper. The forthcoming show at Mr Lazarides' earliest gallery acquisition, once an emporium of sado-masochistic paraphenalia called 'Swish' and now a sort of shop-cum-gallery called 'The Outsiders' is to be an exhibition of various marks that I've made on paper. And the thing is, I'm not actually in my studio, but in a kind of no-man's-land in the crumbling edifice that houses it... It's at times like this that I wonder why I didn't listen to my teachers when I was younger, why I laughed at those careers-advice people.* —Stanley Donwood

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Notes to Editors

Stanley Donwood – Since 1994 when he designed the album cover for ‘My Iron Lung’, Donwood has produced the artwork for every Radiohead record counting 15 singles, 9 EPs and all their first studio albums including *The Bends*, *Kid A*, *OK Computer* and *Hail to the Thief* as well as the cover for band frontman Thom Yorke’s solo album *The Eraser*. Donwood’s album art has won him international acclaim including two Grammy awards.

In addition to his work with Radiohead, Donwood has collaborated with Oakley Sunglasses, published 5 of his own monographs, created his own record label entitled Six Inch Records and designed all of the official artwork for Glastonbury Festival since 2002.

Though more often recognized for his album art, Stanley Donwood has exhibited his gallery work internationally. Previous solo exhibitions include 'Palimpsest', Mondo Bizzarro Gallery, Rome (2010), 'Over Normal', Fifty24SF Gallery, San Francisco (2010), “Red Maze” at Schunk in Holland (2010), “El Chupacabra” at Weapon of Choice Gallery, Bristol (2009), “Printed Paper” at Ink’d Gallery, Brighton (2009), 'I LOVE THE MODERN WORLD', Tokyo Gallery + BTAP, Tokyo (2008), “If You Lived Here You’d Be Home By Now” at Lazarides Gallery (2007) and “London Views” at Lazarides Gallery (2006). His work has also been in numerous group exhibitions: F Stop Gallery, Bath (1997), Watershed Media Centre, Bristol (1998), Iguapop Gallery, Barcelona (2006), VIPs Gallery, Rotterdam (2007), Joshua Liner Gallery, New York (2009).

Donwood currently lives and works in his hometown in Essex, England.

www.slowlydownwood.com

The Outsiders

Re-launching under a new heading in July 2010, THE OUTSIDERS caters for all your print, books, collectible and art buying needs. We produce exclusive small run editions, hand finished prints, and works on paper in our Rathbone Place printing studio. Each of the downstairs spaces— ‘The Dungeon’ at Greek Street and ‘The Kitchen’ in Newcastle— is a project space showcasing works from new and emerging artists, as well as offering Lazarides artists a place to play and produce experimental shows. Incorporating the online shop and the spaces on Greek Street and in Newcastle, THE OUTSIDERS welcomes over ten thousand visitors annually and provide a one-stop-shop for all things outsider.

www.theoutsiders.net

Lazarides

Working outside conventional practice and the contemporary art system, *Lazarides* welcomes a broad audience to an extensive exhibition programme, off-site projects and online exhibitions and collectives. *Lazarides* supports and develops the work of a group of artists who collectively, defy categorization.

Founded in 2006 by Steve Lazarides, *Lazarides* represents some of the most exciting and innovative artists working today including Antony Micallef, David Choe, JR, Vhils, Faile, Jonathan Yeo, Charlie Isoe, Conor Harrington, Ian Francis, Stanley Donwood, 3D, Invader, Kelsey Brookes, Mode 2, Todd James /Reas, Blu, Paul Insect and BAST.

The exhibition programme runs across spaces in London and Newcastle: Lazarides Rathbone, presents seven solo and group exhibitions each year, while The Dungeon on Greek Street, Soho and The Kitchen in Newcastle provide a platform for emerging talent and experimental projects by Lazarides artists.

www.lazinc.com