

THE OUTSIDERS



Attack of the Space Waffles

By Invader

1st December–24th December 2011

Private View: Thursday 1st December 6–9pm

At The Outsiders gallery, 8 Greek St,
London W1D 4DG

Keep watching the skies! Alien (actually, Parisian) menace Invader descends upon an unwitting London in December for 'Attack of the Space Waffles', an exhibition of new unique pieces, cosmic curios and otherworldly *objets*.

A star of Oscar-nominated documentary *Exit Through the Gift Shop*, French street artist Invader's work is beloved of fans. He was one of the artists chosen for inclusion in 'Art in the Streets', at the Geffen Contemporary wing of MOCA, Los Angeles, earlier in 2011. The 'invasions' themselves, miniature mosaics inspired by cult 1970s arcade game *Space Invaders*, have truly made their mark on the world appearing everywhere from rainy Gateshead to far-flung Katmandu. A meticulously archived labour of love, Invader's work charms and inspires, often on the most surprising occasions. Combining nostalgia, sentimentality, playfulness, compulsion plus a giddy affection for youth culture and technology, Invader represents a quantum leap forward for pop art.

'Attack of the Space Waffles' is out-there, surreal, and suitably seasonal. Invader's 'Space Waffle Machine' will be in operation, dispensing hot waffles throughout the exhibition for the gallery's Christmas guests. Pre-made waffles preserved in vacuum packs will also serve as one of the many editions available at the show. An unused 'Space Waffle Machine' will also be for sale.

Many unique 'Alias' versions of some of Invader's most compelling recent street pieces make up the bulk of the exhibition. The mosaics are presented upon slim black Perspex boxes, with the identity cards specifying the details of the original outdoor work that inspired them inside.

An 'Invaded Disco Ball' forms the exhibition's primary installation, casting celestial visuals and interplanetary vibrations across the gallery's main show space. A twenty-minute documentary 'In Bed with Invader' following the artist round one night's work in Paris will screen in the gallery's video room. Vending machines crafted by Invader himself will dispense fifteen all-new stickers. New print editions will also be available at the show and on theoutsiders.net. These mondo marvels and stellar souvenirs will crush everything in their path this Christmas at 'Attack of the Space Waffles'. Plus the gallery will smell really cosy, too.

More information follows: for press info and images contact julia@purplepr.com

About the Artist

Remaining outside the realm of human perception (in other words, we still don't know what he looks like) Invader is one of the most cherished street artist working today. From his secret base on the dark side of Paris, the artist 'invades' public sites awarding himself a number of 'points' based on location, visibility, difficulty, illegality and other factors. Whilst it's unashamedly kitsch, this *opus* also satisfies the finest artistic traditions of conceptualisation and obsession. Practically every major city in the world has undergone an 'invasion'. Other notable projects include Rubikcubism, square pixelated works depicting movie anti-heroes (the 'Bad Men Series') and classic album covers.

Unworried by chatter around his transition from the street to galleries because he's "always been an art fan," Invader has graced many prominent group exhibitions including Baltic Newcastle's 'Spank the Monkey' and MOCA's 'Art in the Streets' alongside solo shows in Paris, Istanbul, Osaka and New York to name just a few. He has of course been arrested endlessly, most notoriously on the eve of the 'Art in the Streets' launch. Invader's work has also appeared in Matt Groening's *Futurama*.

www.space-invaders.com

The Outsiders Galleries, Newcastle and London

Re-launching the first ever Lazarides gallery spaces under a new heading in July 2010, The Outsiders sells affordable originals, prints, collectibles and books from the Lazarides stable of artists and more. Each of the galleries features project spaces showcasing works from new and emerging talents, as well as offering established Lazarides artists a space to present experimental shows. Space is also given over to an ambitious release schedule of editioned works. These small run editions, hand finished prints, and works on paper are produced in our own Wapping studio, Execution Dock. The book *Outsiders* is out now published by Thames & Hudson and the organisation is featured in Oscar-nominated documentary *Exit Through the Gift Shop*. Incorporating the online store www.theoutsiders.net and the spaces on London's Greek Street and in Newcastle-Upon-Tyne, The Outsiders welcomes over ten thousand visitors annually.

www.theoutsiders.net

Lazarides

Lazarides Inc is one of the world's most influential galleries, with three permanent spaces and extensive high profile off-site activity. The group is dedicated to emerging international artists who defy categorisation, often existing outside of conventional artistic career structures. This vision has resonated with the general public and major collectors alike.

Founded in 2006 by Steve Lazarides, the group represents some of the most exciting and innovative artists working today including Antony Micallef, David Choe, JR, Vhils, Faile, Jonathan Yeo, Charlie Isoe, Conor Harrington, Ian Francis, Stanley Donwood, 3D, Invader, Zevs, Mode 2, Todd James /Reas, Blu, Paul Insect and BAST.

www.lazinc.com

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**The Outsiders, 8 Greek Street, London W1D 4DG +44 (0) 203 214 0055
Open Monday - Saturday 11am - 7pm, free entry**

Web: www.theoutsiders.net Twitter: @TheOutsidersLaz Facebook: Lazarides