



**RAVI ZUPA**  
**NOTHING TEACHES NEEDS**

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***NOTHING TEACHES NEEDS***

Private view: Thursday 12<sup>th</sup> January 2012 6-9pm

Exhibition dates: Friday 13<sup>th</sup> January – Saturday 3<sup>rd</sup> March 2012

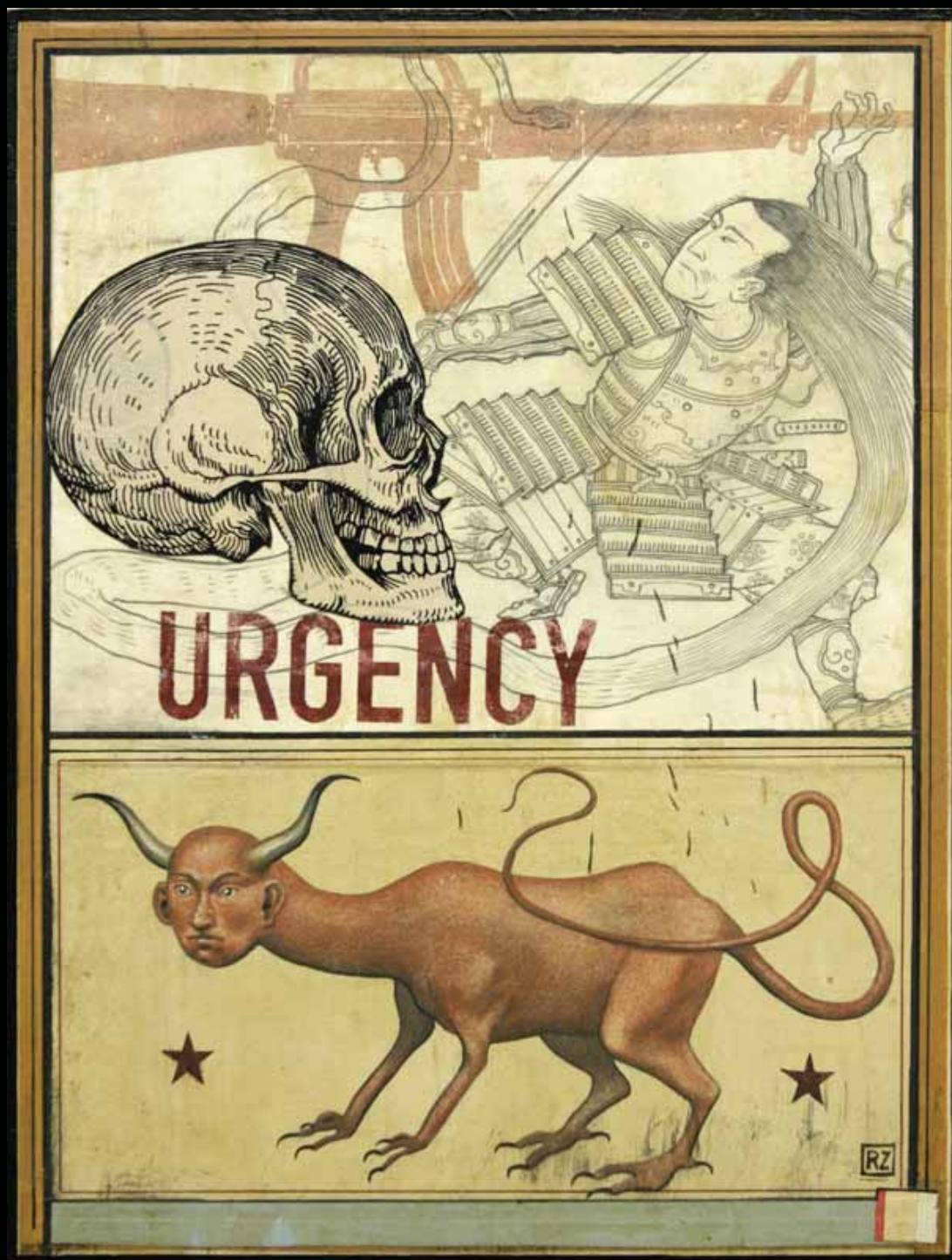
For any information or to discuss these works please contact:

The Outsiders

[info@theoutsiders.net](mailto:info@theoutsiders.net) | 0203 214 0055 / 66

All prices include VAT and are unframed unless stated otherwise.

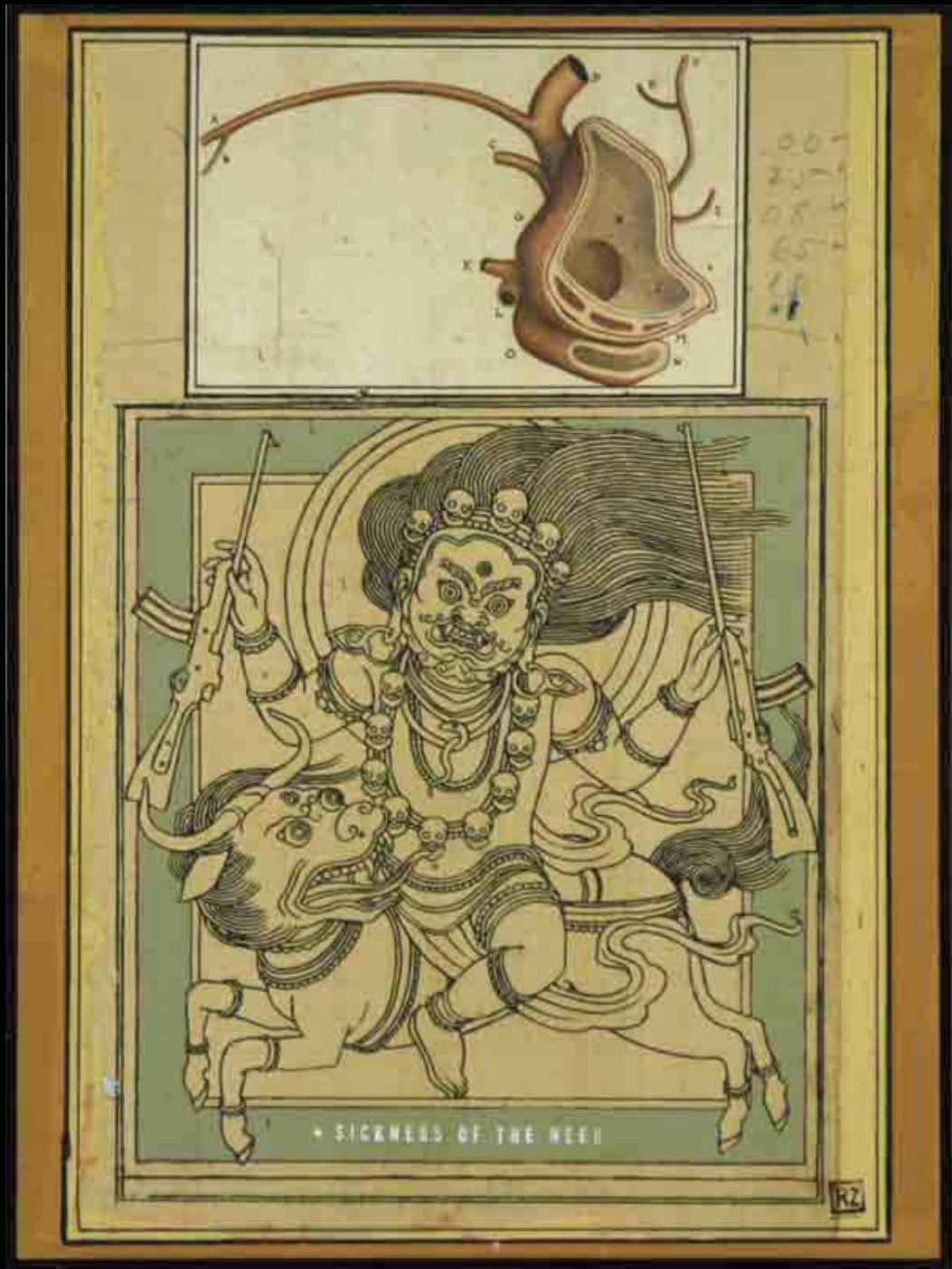
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***URGENCY***

30 cm x 23 cm  
Mixed media on wood

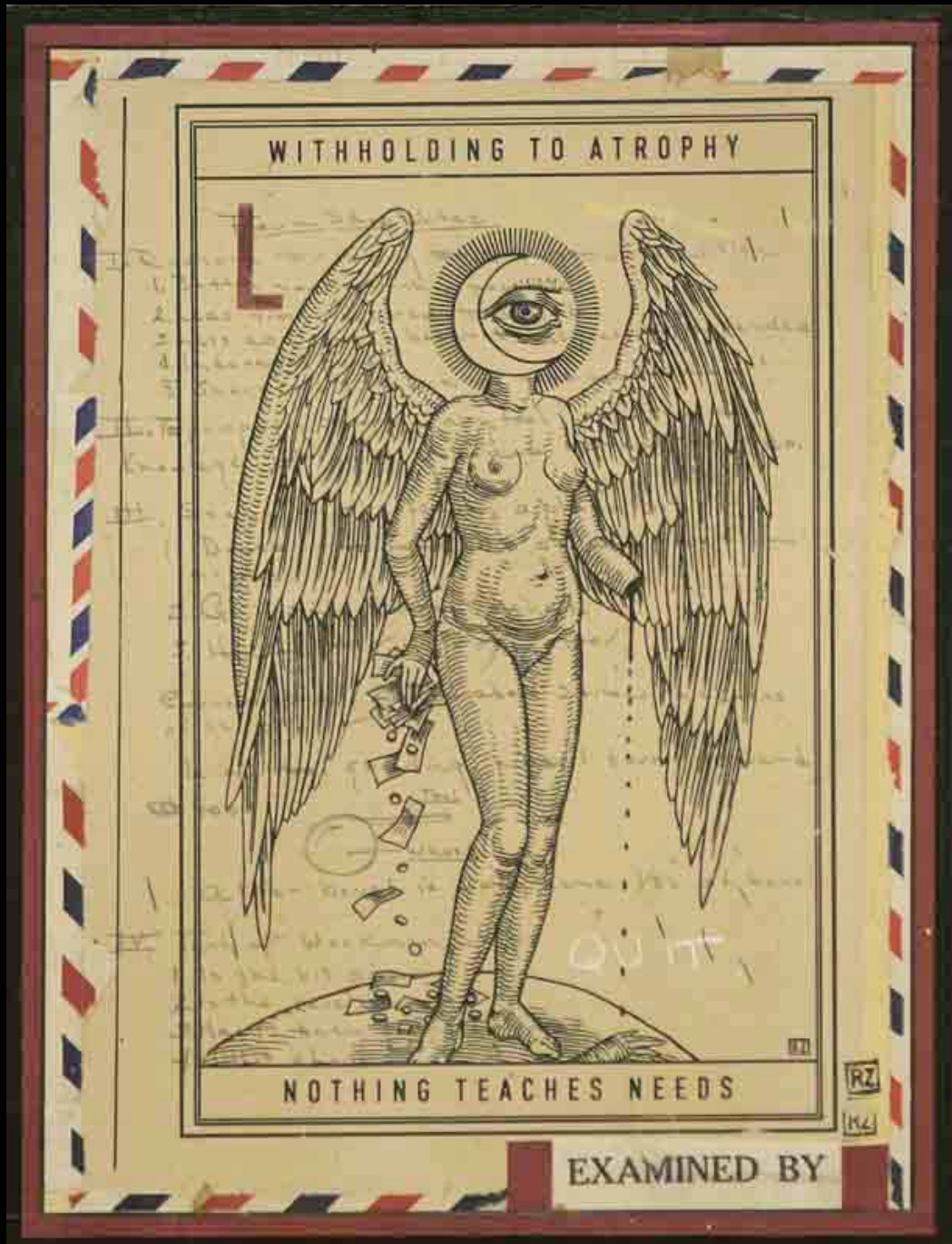
£300



***SICKNESS OF THE NEED***

30 cm x 23 cm  
Mixed media on wood

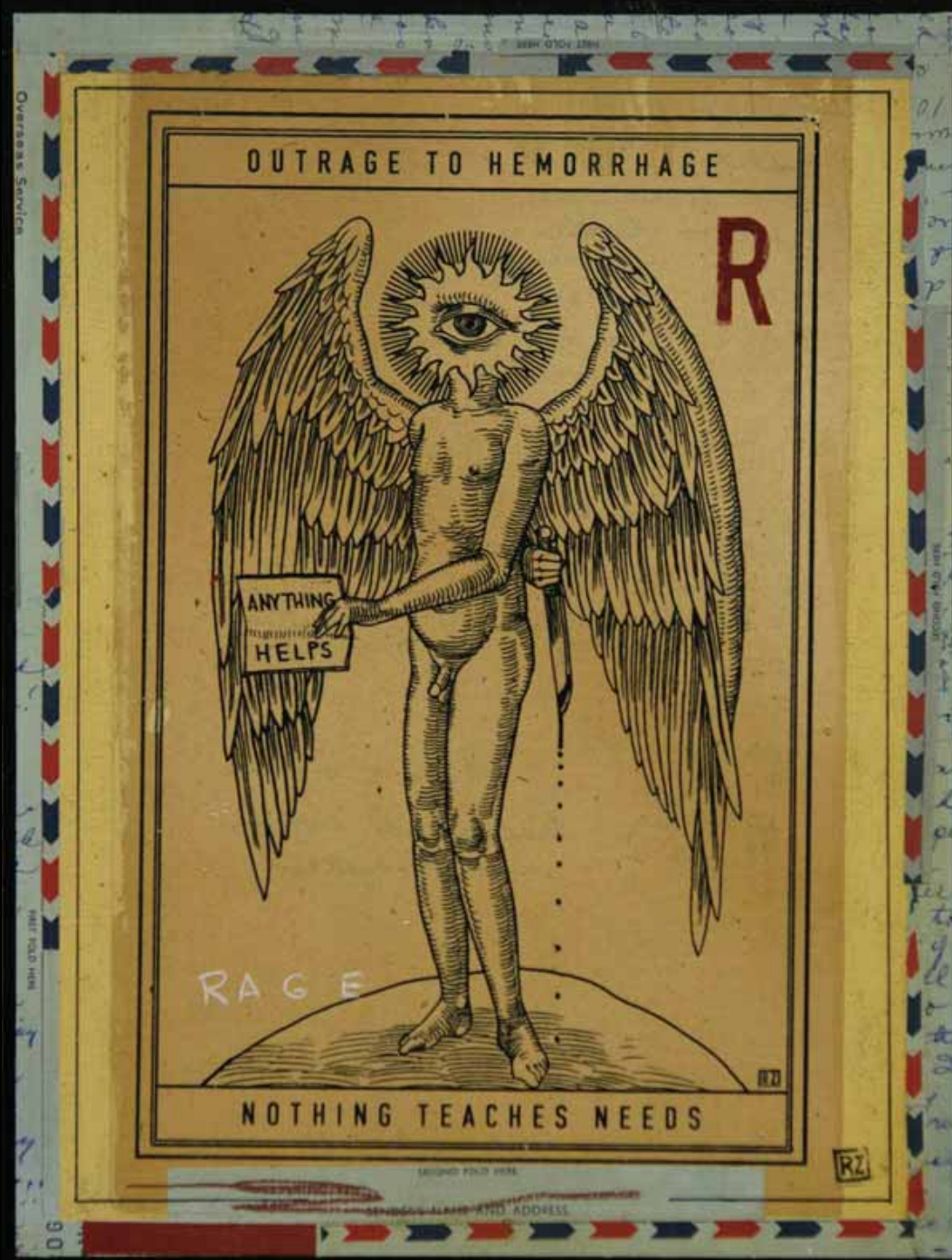
£300



***WITHOLDING TO ATROPHY***

30 cm x 23 cm  
Mixed media on wood

£300



***OUTRAGE TO HEMORRHAGE***

30 cm x 23 cm  
Mixed media on wood

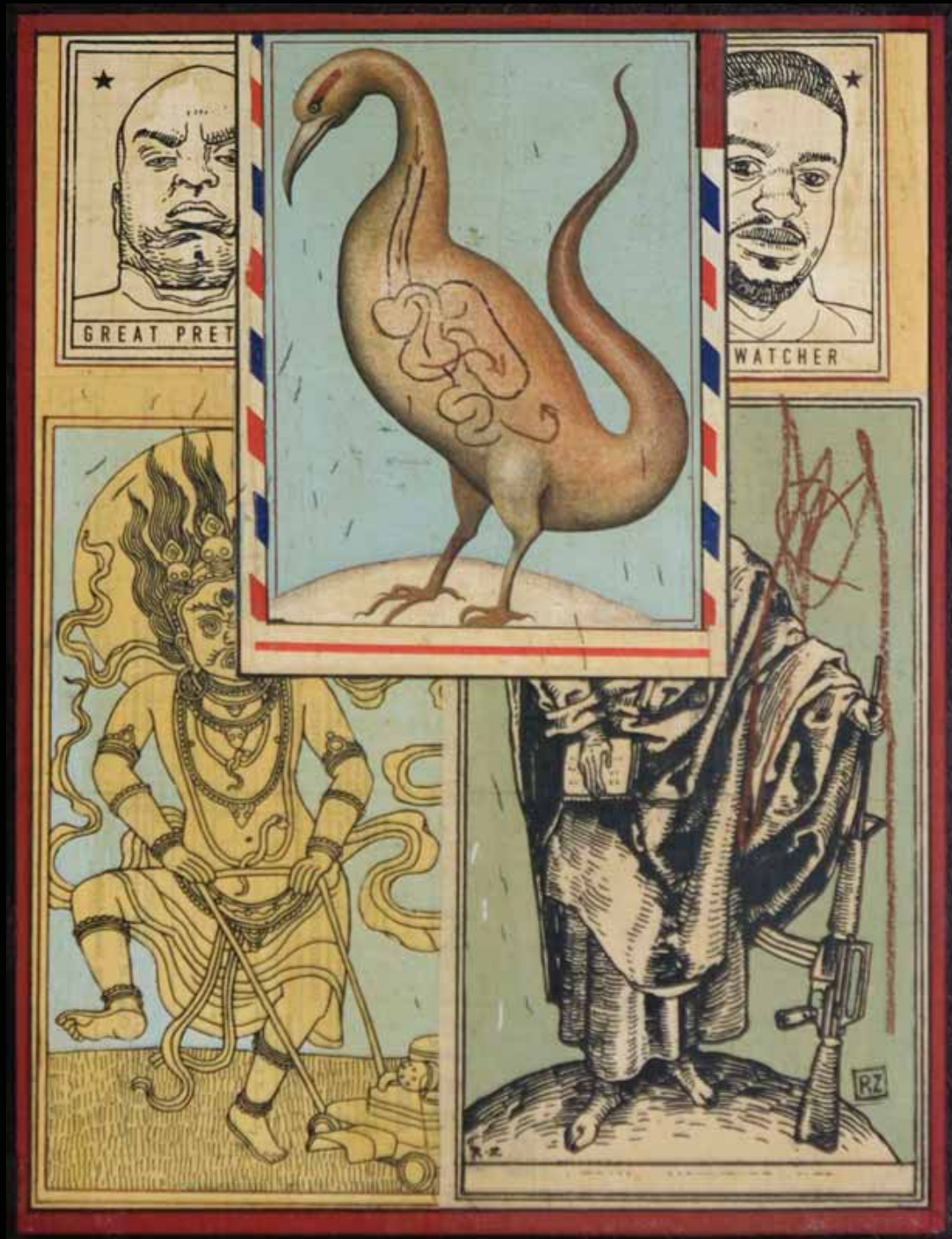
£300



***PROGRAMMED CELL DEATH***

30 cm x 23 cm  
Mixed media on wood

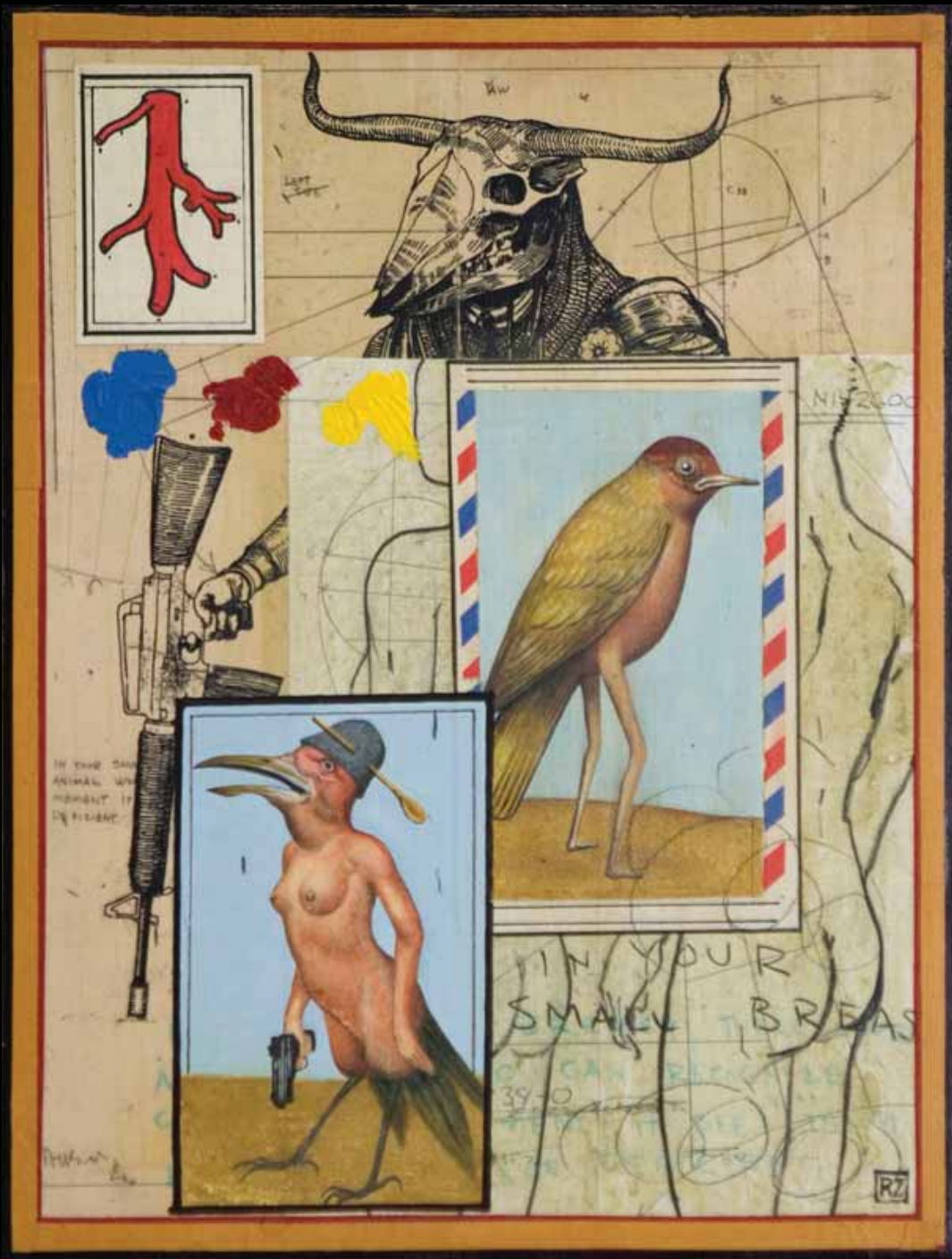
£300



***DIRTY SOUTH***

30 cm x 23 cm  
Mixed media on wood

£300



***COLOUR DEFICIENT***

30 cm x 23 cm  
Mixed media on wood

£300



***OUR INTERESTS***

30 cm x 23 cm  
Mixed media on wood

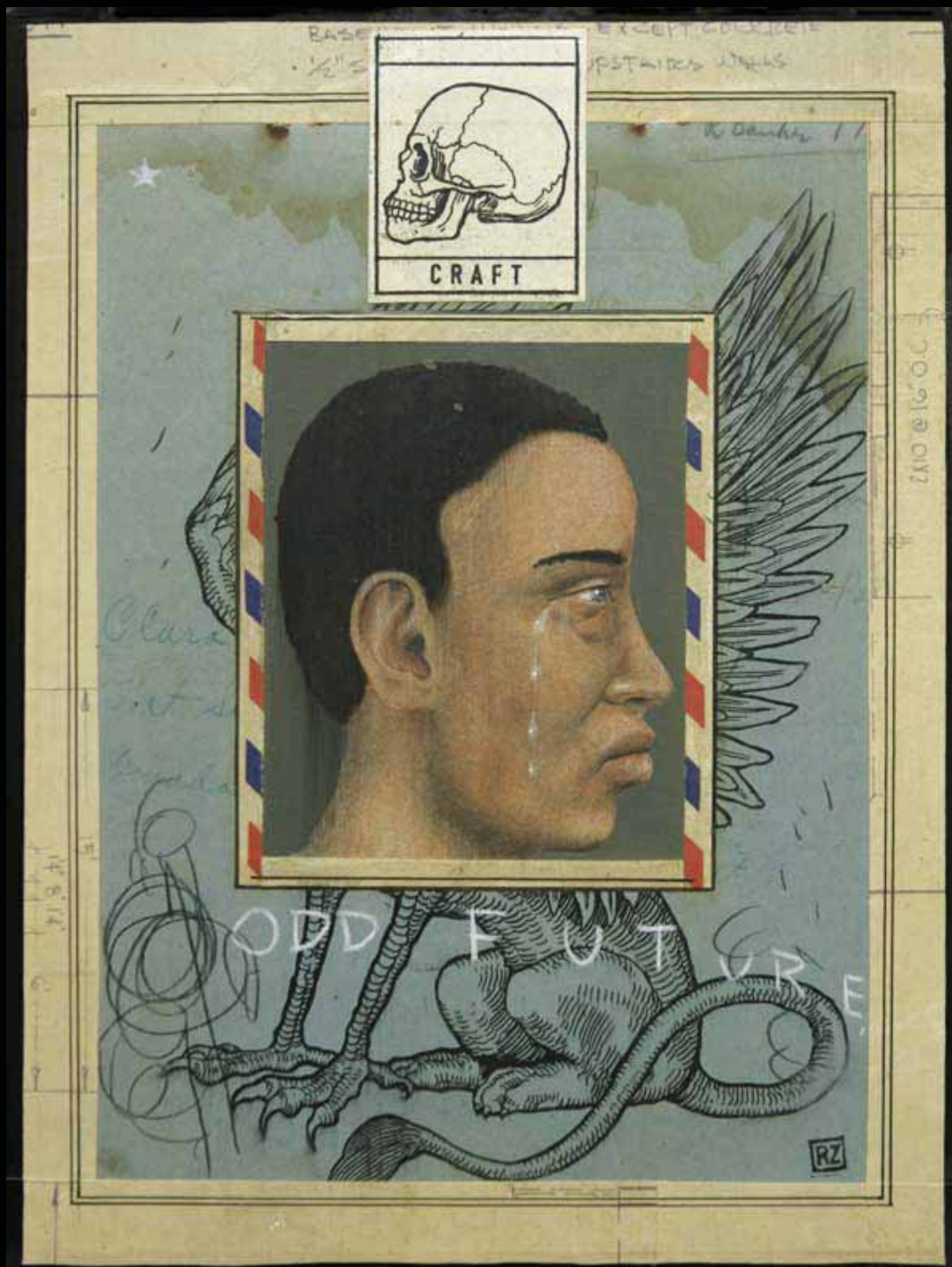
£300



***ARCHANGEL MICHAEL***

30 cm x 23 cm  
Mixed media on wood

£300



**ODD FUTURE**

30 cm x 23 cm  
Mixed media on wood

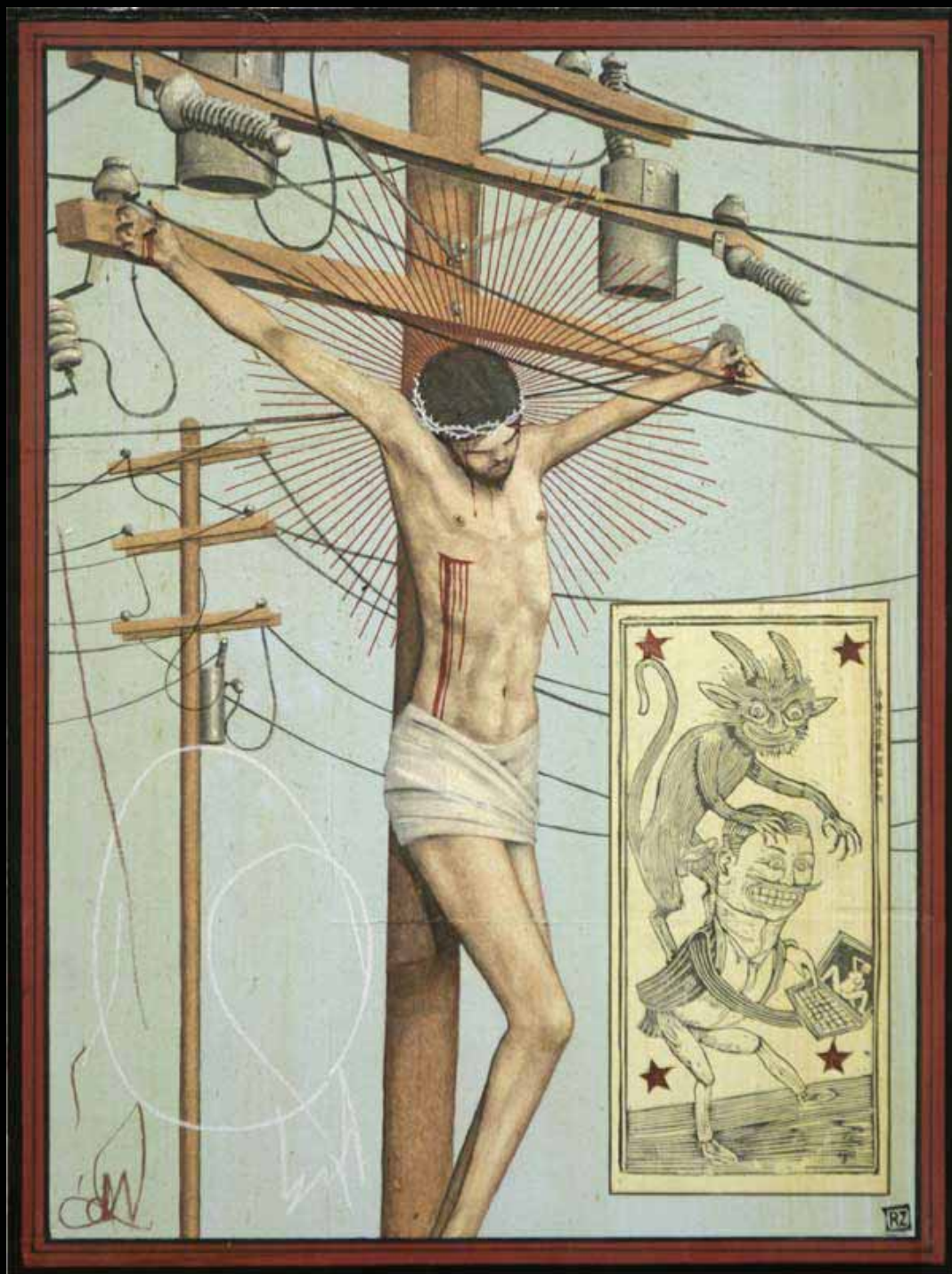
£300



***DEMAND***

40 cm x 30 cm  
Mixed media on wood

£500



*JC*

40 cm x 30 cm  
Mixed media on wood

£500

**HOMER N. BARTLETT**  
 BOSTON, MASS.  
 Patent Improvements in the  
 Construction of the  
 Horns of the  
 Trombone, &c.  
 No. 1,234,567

**EMIL LIEBLING**  
 SOUTH OMAHA, IOWA  
 Patent Improvements in the  
 Construction of the  
 Horns of the  
 Trombone, &c.  
 No. 1,234,568

**7. Piccolos.**  
 These are made by small, postage paid for each.  
 With the name of the inventor on the back.

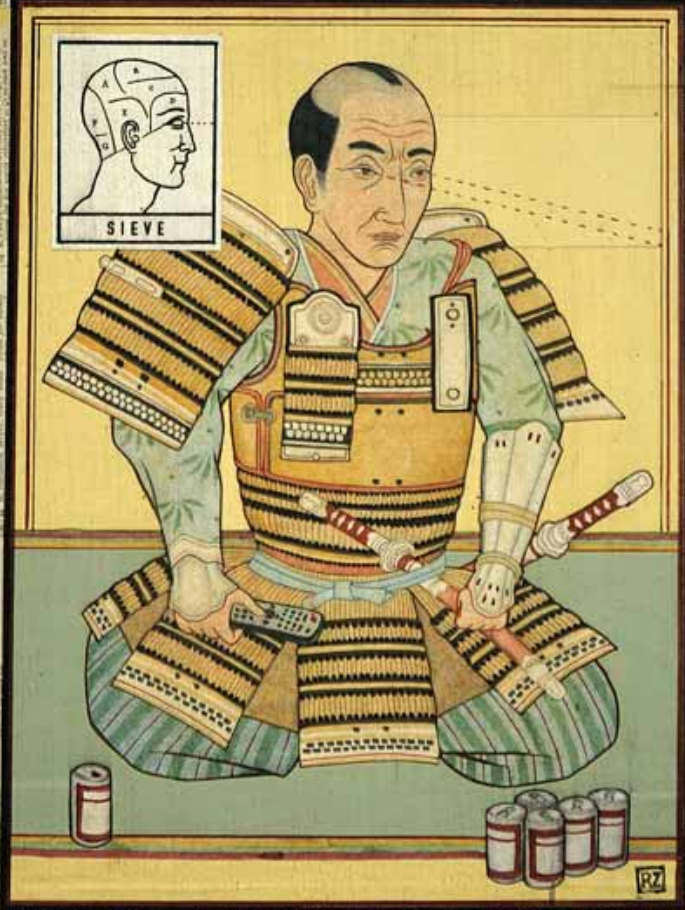
**Schott,**  
 No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

**8. Flageolets.**  
 These are made by small, postage paid for each.

**Parts of Patent Heads or Machines.**  
 These are made by small, postage paid for each.

**Guitar Bridge and End Pins.**  
 These are made by small, postage paid for each.

**Schott,**  
 No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

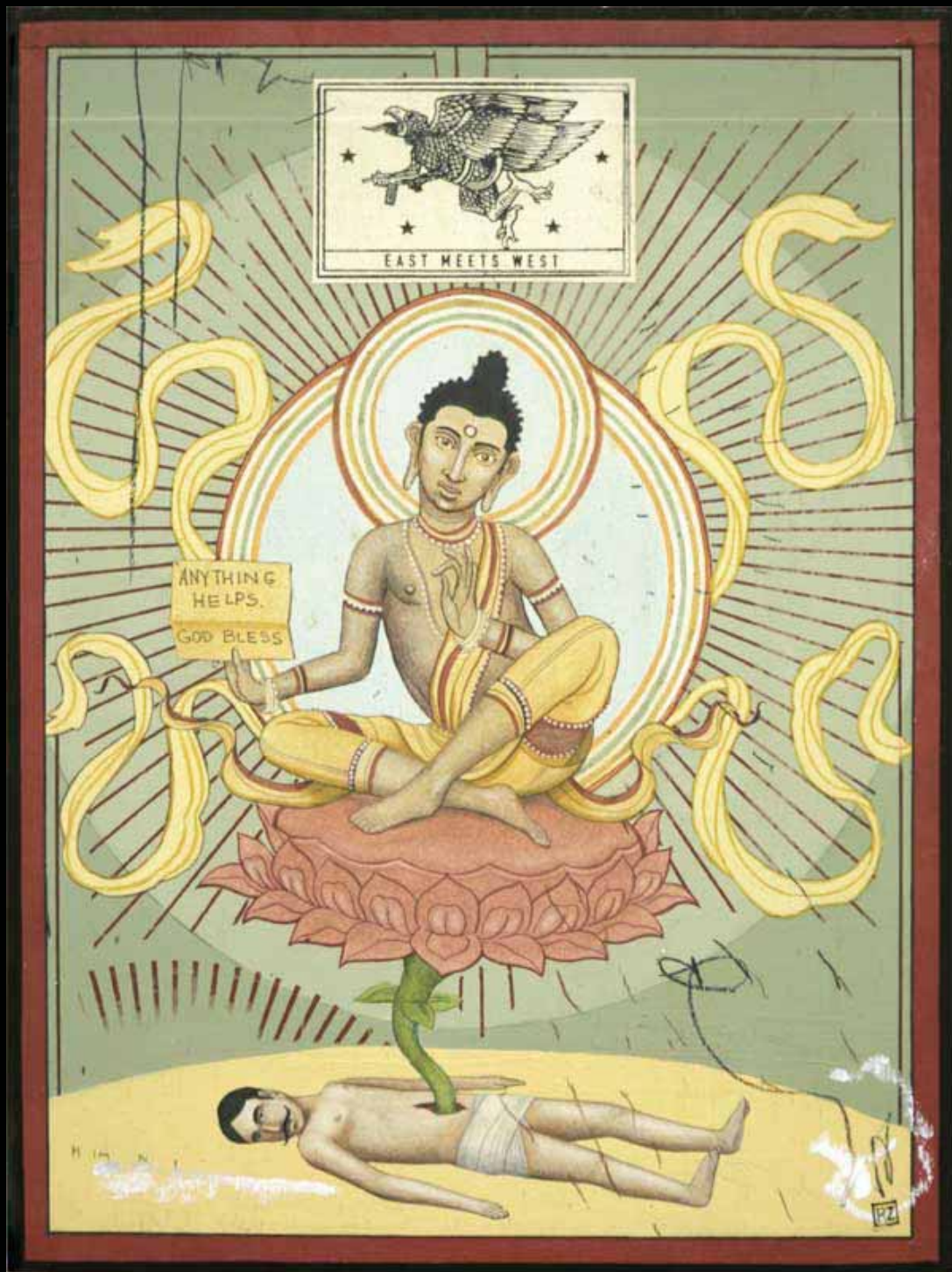


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 SHEET MUSIC WEEKLY, if you cannot get the address to be paid in cash.  
 This page is Part VII. of our Catalogue of Musical Instruments.

**SIEVE**

40 cm x 30 cm  
 Mixed media on wood

£500



***EAST MEETS WEST***

40 cm x 30 cm  
Mixed media on wood

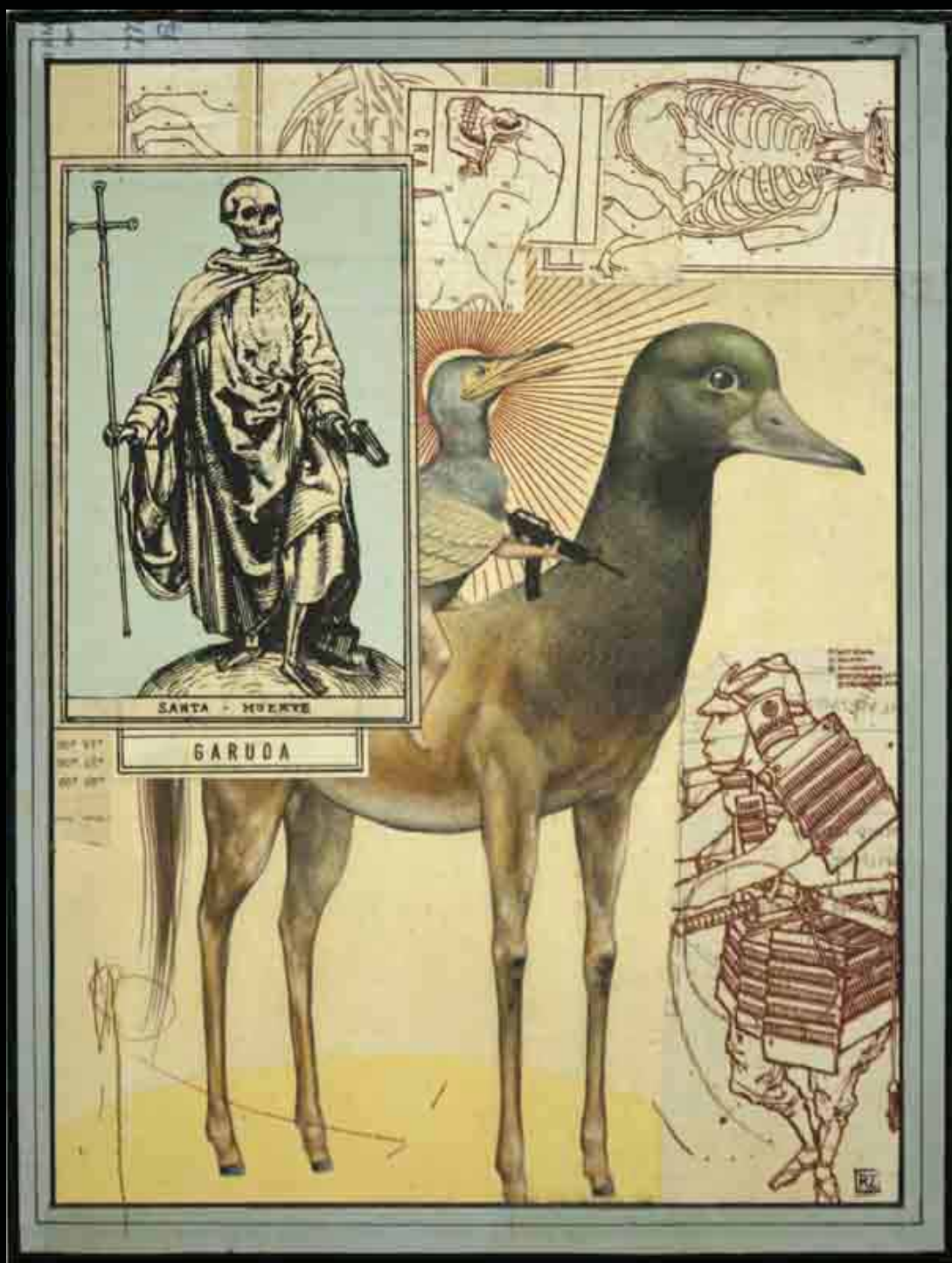
£500



***ACTION***

40 cm x 30 cm  
Mixed media on wood

£500



***SANTA MUERTE***

40 cm x 30 cm  
Mixed media on wood

£500



*REGRET*

40 cm x 30 cm  
Mixed media on wood

£500



***DIG***

40 cm x 30 cm  
Mixed media on wood

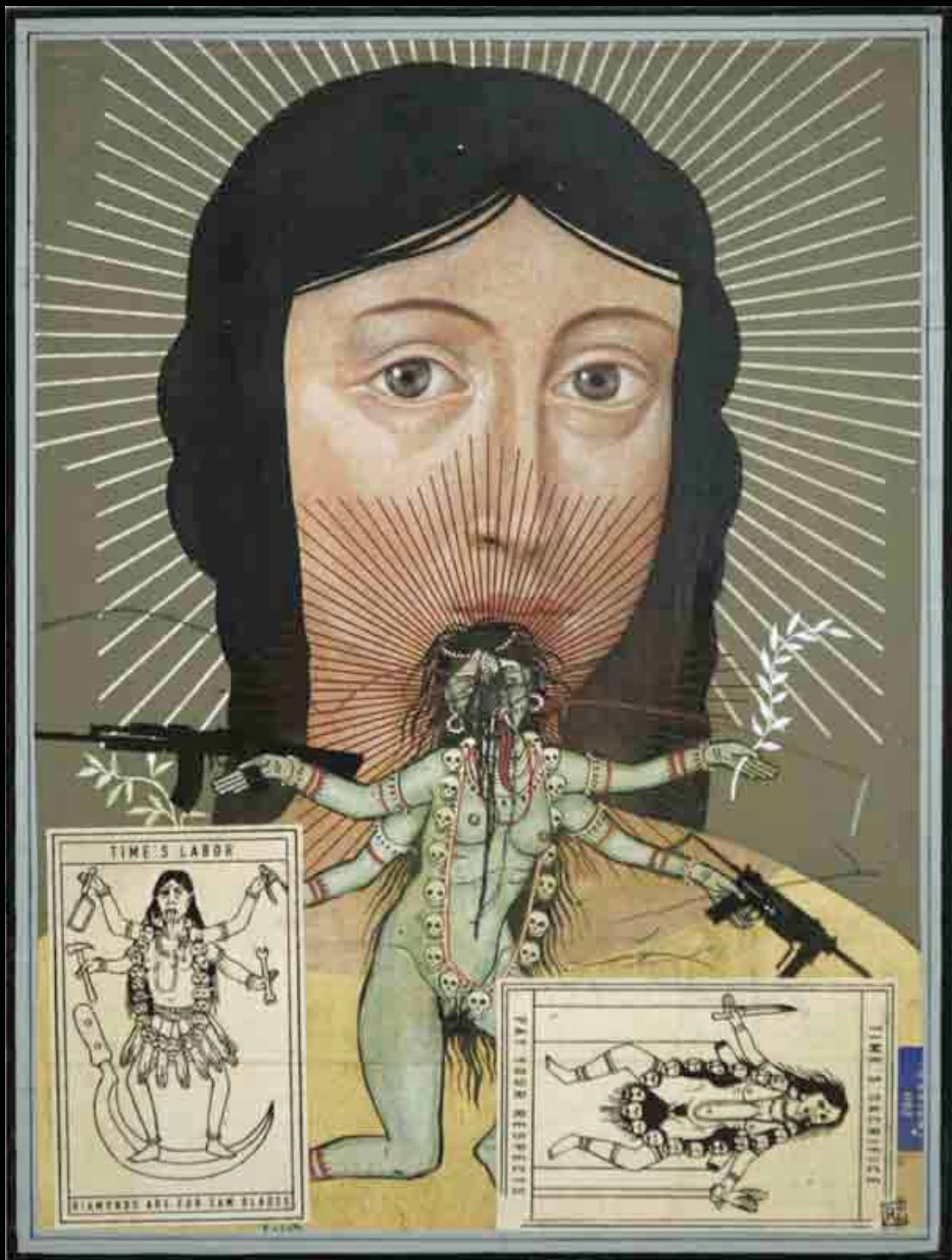
£ 500



*SEEDS*

40 cm x 30 cm  
Mixed media on wood

£500



**LYDIA**

40 cm x 30 cm  
Mixed media on wood

£500



***CALM***

40 cm x 30 cm  
Mixed media on wood

£500



***U.S. MEDITATION***

40 cm x 30 cm  
Mixed media on wood

£500



***GARUDA***

71 cm x 60 cm  
Mixed media on wood

£1200



***THERMAL VENTS***

71 cm x 60 cm  
Mixed media on wood

£1200



*P.T.S.D.*

71 cm x 60 cm  
Mixed media on wood

£1200



*EASY*

71 cm x 60 cm  
Mixed media on wood

£1200



***NOTHING TEACHES NEEDS***

122 cm x 91 cm  
Mixed media on wood

£2500



***TIME'S ANATOMY***

122 cm x 122 cm  
Mixed media on wood

£3000



***GASOLINE DREAMS***

122 cm x 122 cm  
Mixed media on wood

£3000

## Press release

It's sex, samurais, exotic goddesses, rappers, guns and money – but 34 year-old Denver-based artist Ravi Zupa is using a passionate visual vocabulary to preach messages of compassion. Fresh from a triumphant show at the Vice magazine gallery in Mexico City, this is his first ever UK solo show.

“My approach to this is to dig into the art and culture of the world, and of the countless eras throughout history, to find ways of joining ideas by putting iconic images alongside one another,” says Ravi of his complex collages that explore the denial of human emotional needs. “All of the images are from my own hand, I do not cut out pictures by other artists. Violence is perhaps the most prevalent theme because it is the most immediate, critical denial of human need. It is also my intention to speak to the world as an American and the machine gun is unfortunately one of the foremost ways in which I, and the rest of my country, am currently communicating globally.”

The historical, international warriors in Ravi's works are intended to imply a universal sense of struggle – a battle to have our own human needs met, sometimes unwittingly at the expense of others. The anatomical drawings – we are all the same inside – solidify this theme and allude to a vulnerable humanity. And the cosmopolitan pantheon – Ravi's pieces reference Hinduism, paganism and classical Greek myth – “are again to show that we are subject to forces shared by everyone.”

The notes fluttering to the bottom of Ravi's pieces, like boxer Floyd 'Money' Mayweather is pulling off his infamous 'make it rain' nightclub stunt, contemporise the work. Although the most modern motifs Ravi employs are pictures of noted hip-hop musicians. “Rappers are there for optimism,” he says. “They give us a reliable, tested road map to maintain our humanity and soulfulness in the most unbearable conditions. I would argue that rap is one of the largest scale, global, intellectual endeavours humanity has ever embarked upon, second only to literacy.”

The keen observer might also twig that there's a girl involved: “She and I have had a hard time staying sane in the mess of intimacy,” says Ravi of his love interest, “and much of the current work reflects this with images of man and woman.”

Ravi, who gives away free art lessons in his home town, is a multi-disciplinary artist working in sculpture and with works on paper. He employs recycled materials such as “blueprints, envelopes and old letters salvaged from dumpsters” to work on using “graphite, coloured pencil, India ink, latex and acrylic paint, oil paint and pastel, chalk pastel, relief, block print cut from traffic cones, silk screen and collage – whatever is required.” And in this way the process reflects the message – be aware of needs, and the rewards will be apparent.

## About the artist

Ravi Zupa is a 34 year-old high school dropout from a Colorado family of artists – “I grew up well below the poverty line but because I lived in one of the wealthiest counties in the country, I enjoyed a great deal of safety and freedom.” However, he enjoyed no formal artistic tuition. In the past he has worked full-time as an animator in San Francisco and as a grade school art teacher. He produces videos for the ‘Anticon’ Bay Area hip-hop collective. Ravi is a history buff who has exhibited in Denver, San Francisco, Los Angeles and most recently at the Vice magazine gallery in Mexico City.

## The Outsiders Galleries, Newcastle and London

Re-launching the first ever Lazarides gallery spaces under a new heading in July 2010, The Outsiders sells affordable originals, prints, collectibles and books from the Lazarides stable of artists and more. Each of the galleries features project spaces showcasing works from new and emerging talents, as well as offering established Lazarides artists a space to present experimental shows. Space is also given over to an ambitious release schedule of editioned works.

These small run editions, hand finished prints, and works on paper are produced in our own Wapping studio, Execution Dock. The book *Outsiders* is out now published by Thames & Hudson and the organisation is featured in Oscar-nominated documentary *Exit Through the Gift Shop*. Incorporating the online store [www.theoutsiders.net](http://www.theoutsiders.net) and the spaces on London’s Greek Street and in Newcastle-Upon-Tyne, The Outsiders welcomes over ten thousand visitors annually.

## Lazarides

Lazarides Inc is one of the world’s most influential galleries, with three permanent spaces and extensive high profile off-site activity. The group is dedicated to emerging international artists who defy categorisation, often existing outside of conventional artistic career structures. This vision has resonated with the general public and major collectors alike.

Founded in 2006 by Steve Lazarides, the group represents some of the most exciting and innovative artists working today including Antony Micallef, David Choe, JR, Vhils, Faile, Jonathan Yeo, Charlie Isoe, Conor Harrington, Ian Francis, Stanley Donwood, 3D, Invader, Zevs, Mode 2, Todd James /Reas, Blu, Paul Insect and BÄST.

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